

University of Sydney Library Newsletter

Issue N^o 47

April 2004

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DEVELOPMENTS IN LIBRARY SERVICES

AskLive

Answers to your questions online and in real time

[Linden Fairbairn](#)

The Library launched its new online reference service called *AskLive* on Monday 15th March. This service allows questions to be asked online in the virtual environment and in real time. Users can be sitting at a computer in the library, at a terminal in their office, at home doing research or out on field work and simply by clicking on a link on the Library's web page, can start a session with a library staff member and get assistance then and there. In fact users can be anywhere - all that is required is a web browser and an Internet connection.

This service has been trialled for the last two years in the Humanities and Social Sciences libraries - Fisher, Law and Sydney College of the Arts, where it has been a success. Now it has been extended to the whole university community as part of a suite of services that can help answer your questions.

AskLive utilises e-commerce software that has been adapted for library purposes. Once connected, users can chat online with staff in the Library, and have catalogue, database and web pages pushed to their browser. It is also possible to share documents and to do training online. So if you need help with using Library resources, have a question about using the Library or need

assistance with your research, then use the *AskLive* service.

To access the service, click on "Contact Us" on the Library web site and follow the links from the "Ask a librarian" page. Access is arranged under College categories so that users reach a staff member with knowledge of the relevant subject area - just click on the category related to the question. *AskLive* hours of operation currently are 11.00am - 5.00pm Monday to Friday; it is available to current staff and students of the University of Sydney.

Other areas of the "Contact Us - Ask a Librarian" page have been redesigned to give users multiple ways to get help. Not only are there links to the *AskLive* service but also the *AskEmail* service allowing users to send questions via email or the *AskInPerson* service which gives details of relevant subject liaison librarians and other contact information for the Library. Through this page users can also make suggestions for purchase and provide feedback on Library services.



Wireless Access in the Library

[John Rodwell](#)

University staff and students can now connect their wireless-enabled notebook, tablet computer or PDA to the University network securely through the Wireless Data Network. Wireless access points were installed in the Medical, Engineering and Fisher

(continued on page 8)



UNIVERSITY LIBRARIAN'S REPORT

As an essential partner in the teaching, learning and research programs of the University, the Library provides a comprehensive range of services and information resources from 17 sites on 9 campuses as well as via the Library website. Throughout 2003, the Library continued to seek ways in which to improve its services and to support the achievement of University goals.

Key achievements in 2003 included:

- replacing and upgrading all general access workstations which now total over 500
- expanding the online course readings service to provide access to over 21,000 items which were used 1.58 million times during the year, complementing the full-text journals and other digital resources available through the Library web site
- revising the *SchoolsLink* programme which enables senior secondary school students to borrow
- renovating the Badham Library
- providing collections and facilities for new courses as part of the Centre for Regional Education initiative at Orange
- developing further the Veterinary Education Information Network (VEIN)
- providing library and research skills classes to 33,000 students as part of the Library's support for the University's teaching and learning goals and contribution to the skills base of Sydney graduates as life-long learners
- delivering digitised copies of journal articles and book chapters from the Library storage facility directly to the workstations of individuals
- organizing a national forum – Digital Objects Repository Management– to explore the potential value and role of institutional repositories
- hosting a Building and Managing Resources Online workshop for University staff involved in planning, developing and managing online resource collections.

By the end of the year, the collection totalled almost 5.2 million items. Of more than 66,000 serials to which the Library provided access, some 54,000 were available online. This is in contrast to 1997 when all of the 19,738 journals were in print.

The growth in resources has been due largely to the Library's participation in collaborative purchasing coordinated by the Council of Australian University Librarians. The Library benefited also in 2003 from the Systemic Information Infrastructure Initiative administered by the Department of Education, Science and Training. As part of the Initiative, an additional 5 year archive file was received to the *Web of Science*.

Despite heavy use of online resources, in-library use of services and collections continued to grow. The libraries are the main and preferred study places for many students. They provide generally safe environments, places where students can work in groups, and provide equipment and other facilities to which they do not otherwise have access.

The role and expectations of the Library continue to change. Some of these changes are pedagogically related, some are due to developments in research, while others are influenced by funding and resource issues.

It is often difficult to reconcile conflicting expectations particularly the relative priority of research versus teaching and learning requirements. Balancing traditional activities and conceptions with emerging needs has become a significant aspect of Library planning.

A major focus in 2004 will be to work with the University community to consider the nature of library services required in the future. This will have particular relevance to planning for the new Law and SciTech libraries, and for the renovation of the Fisher Library.

A SciTech Library will be sited on the Darlington campus adjacent to the Wentworth building, and will be part of a student services complex with views over Maze Green. The project is due for completion in late 2007 and will bring together five existing libraries.

The Law Library will be part of a new building to be located between Carlaw and the Fisher Library. The complex will include Faculty of Law offices as well as general teaching spaces. An impressive plaza will link Eastern Avenue with Victoria Park.

Plans for the renovation of the Fisher Library are also being developed. It is more than forty years since the building was opened and the nature of library services has changed considerably in that time. Under consideration are ways in which a link with the new Law Library can be established, more facilities for accessing information online and providing a wider range of study and learning environments.

Greater use of digital information resources is changing the way in which libraries are used. Some needs are satisfied entirely online from workstations located in offices and homes. Many students require access to computing facilities within libraries and many scholars have a continuing need for print publications. Finding ways of accommodating all of these needs will be quite a challenge. The new libraries will not result in any increase in space so more creative solutions will be needed. Strategies such as replacing print journal backsets with electronic access and off campus storage of materials will need to be considered.

The Library is already a leader in the digitisation of textual material and this work will continue in 2004. A very successful project with the Copyright Agency Ltd enabled the re-publishing of a group of Australian literary classics in 2003. This programme will provide the basis for a revamp of the Sydney University Press as a digital publisher.

John Shipp

LIBRARY EXECUTIVE TEAM

John Shipp

According to St Augustine 'things which are not immutable are not at all'. Judged by that criterion, the Library is very much in existence. The latest phase of the ongoing transformation of Library services has been a revision of the senior management structure.

The new executive team is at last in place and reflects the senior management structure of the University. Core to the team are three directors each responsible for coordinating library services to one of the academic colleges. This focus is designed to ensure that Library services are closely aligned with the teaching, learning and research activities of the University.

With seventeen sites on nine campuses, the Library is one of the most geographically dispersed units in the University. A major challenge is to ensure consistent quality of services while allowing the tailoring of activities to satisfy the diversity of users needs.

In addition to the three directors of libraries, the Library executive team comprises the University Librarian, Deputy University Librarian and a Director, Library Digital and Technical Services. Each team member has specific roles and responsibilities in addition to a joint role ensuring that the Library contributes to the achievement of University goals.



University Librarian - John Shipp

John has been University Librarian since August 1997. He is responsible for the overall leadership in the management of the Library especially its strategic development.

John is currently also project director of the Australian Research Information Infrastructure Committee established by the Department of Education, Science and Training.



Deputy University Librarian - Kate Sexton

Kate has held various positions in the University Library, most recently that of Associate University Librarian (Humanities and Social Sciences). Her responsibilities cover the corporate activities of the Library – finance, personnel, staff development – as well as general oversight of digital and technical services. Kate also has responsibility for copyright issues and for continuous improvement processes.



Director, Health and Medical Sciences Libraries - Libby O'Reilly

Libby has recently joined the University Library from the University of Technology, Sydney where she was Library Business Manager. Libby has oversight of services to the College of Health Sciences and is responsible for the Burkitt-Ford, Dentistry, Health Sciences, Medical and Nursing libraries. She also coordinates interlibrary loan and document delivery services throughout the University Library.



Director, Humanities and Social Sciences Libraries - John Rodwell

John was previously Information and Research Services Librarian at Fisher Library. He has extensive experience as a law librarian.

John's responsibilities include the Fisher, Law, Music and Sydney College of the Arts libraries, with oversight of services to the College of Humanities and Social Sciences.



Director, Sciences and Technology Libraries - Su Hanfling

Su was previously responsible for the Life Sciences libraries which included the establishment of the Veterinary Education and Information Network (VEIN).

Su's portfolio includes the Architecture, Badham, Camden, Engineering, Madsen, Mathematics, Orange and Physics libraries.



Director, Library Digital and Technical Services - Karen Johnson

Karen is the newest member of the team. She was previously Associate Director (Resources and Access) at RMIT Library.

Karen's role is to coordinate the services which keep the libraries operational. She has general oversight of the Library's information technology services as well as the units which acquire and catalogue information resources.

RECENT NOTABLE ACQUISITIONS – from C18th to science fiction and fantasy collections!

Ross Coleman



Defoe, Daniel *Robinson Crusoe*
Cambridge University Library
Gale Document Number: CW3317116364

ECCO (Eighteenth Century Collections Online) provides staff and students of the University with networked access to works published between 1701 and 1800.

This online collection accesses the digital images of every page of 150,000 books published during the 18th Century. Based on *The English Short Title Catalogue*, it includes every significant English-language and foreign-language title printed in Great Britain, along with thousands of important works from the Americas.

A variety of materials is included—from books and broadsides, Bibles, tract books and sermons to directories, maps, printed ephemera, sheet music and pamphlets — with works by many well-known and lesser-known authors, all providing a diverse collection of material for the researcher of the eighteenth century. The collection includes the complete works of eighteenth-century authors including Fielding, Burke, Pope, Paine, Franklin and Swift. Also included are significant collections of women writers of the eighteenth century; contemporary collections on the French and American Revolutions; of politics, society, and commerce of empire and the industrial revolution; of scientific, medical and technological theories and advances; of exploration and discovery.

ECCO is derived from the digital conversion by the Gale company of the Eighteenth Century microfilm collection purchased conjointly with the State Library of NSW. A record will be included in the catalogue for each work in *ECCO* from May giving readers direct access through a catalogue search, and in the context of other library holdings.

The acquisition of *ECCO*, when combined with *EEBO (Early English Books Online)* which the Library purchased as its five millionth acquisition in 2002, will provide access to over 275,000 titles published between 1473 and 1800 – the most comprehensive historical collection available.

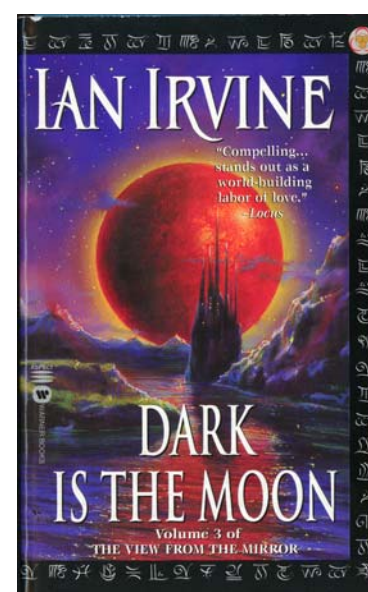
University Librarian John Shipp commented that the acquisition of *ECCO* consolidates the position of the University of Sydney Library as the major research library in Australia offering the University community unsurpassed access to resources equal to the major research libraries in the US and UK. Until individual records are loaded, view these collections by clicking on *Databases* from the Library website, and then access alphabetically by database title.

Steele collection consolidates strength of Science Fiction and Fantasy Collection

The collection of science fiction and fantasy held in the Library's Rare Book Library (based on the bequest of Ron Graham in the 1970s) has long been recognised as one of the largest public collections of its kind in the world. Recent acquisitions have complemented and extended this collection ensuring its standing as being unique in Australia and of world class significance.

The major addition has been the donation, through the Cultural Gifts Program, of the collection of Mr Colin Steele. The collection of Mr Steele (former University Librarian at ANU) is one of the largest and most significant private collections in Australia, and arguably one of the largest internationally.

Built up over many years in both the UK and Australia, the collection has been systematically constructed to ensure complete works of authors (in many editions), series, journals, fanzines, and sets. Many author's works are signed or inscribed, and many of the early journals and fanzines are very rare. The collection includes reference works and many anthologies. The provenance of the collection is also of note, as Mr Steele has been both a reviewer and acquaintance of many contemporary British, American and Australian authors. The Steele collection of over 8,000 works both complements and supplements – in publication date and content – the existing science fiction and fantasy special collection. The Graham collection was strong in many areas up to the time of his death and the Steele collection meshes very neatly into the Graham collection (by date and in filling many gaps) rounding out our collection and bringing it up to date.



CURRENT EXHIBITIONS IN THE LIBRARY

Neil Boness

Witchcraft online

The recent, highly successful exhibition entitled *Witchcraft and Demonology and the Inquisition* has now been made available in an electronic format. The Rare Book Library contains a significant collection of works on witchcraft, demonology, exorcism and the occult, as well as related works on canon and civil law, reports of trials, the Inquisition, torture, prophecy and alchemy. Many important texts from the 16th and 17th centuries are held, including four editions of one of the more sinister works on demonology, the *Malleus Maleficarum*, which codified church dogma on heresy for centuries.

The online exhibition includes both images and the captions of many of the defining texts of the early discussions on demonology and the occult including Jean Bodin's *De La Demonmanie des sorciers* (1586), Peter Binsfeld's *Tractatus de confessoribus maleficorum*, (1605), Martin Del Rio's *Disquisitionarum magicarum* (1679), and Johannes Nider's *Formicarius*. Also shown are equally significant works of theologians who opposed the Inquisition and the witch trials, such as those of Balthasar Bekker and Laurent Bordelon as well as more modern texts on occult practices. The exhibition may be viewed at <http://www.library.usyd.edu.au/libraries/rare/witchcraft/witchohome.html>

Early Herbals

The current exhibition on display in the foyer of the Rare Book Library is entitled *Herbals, Botany and the Materia Medica : Books on plants, medicine, the pharmacopoeia and toxicology from the earliest times*.

No scientific subject has produced a larger, more curious, or more splendidly illustrated literature than that of the world of plants, with a particular focus being their medical value. Greek medical men and scientists, Roman encyclopaedists, and medieval doctors compiled works which today we call "herbals", generally taking special interest in those plants that were thought to be of medicinal value. The *Oxford English Dictionary* defines a herbal as "a book containing the names and descriptions of herbs, or plants in general, with their properties and virtues."

The *Herbals* exhibition looks at some of these works, especially those which formed such a significant part of the medical knowledge of their day. The books on display include early general works based on classical authors, such as Pedanios Dioscorides, the ancient Greek writer who was the father of medical botany, and Claudius Galenus (Galen) who wrote about five hundred books and treatises and was unquestionably the leading scientist of his day. With the invention of the printing press, the knowledge of botany became more widespread. The earliest printed herbals were merely copies of manuscript works such as the 1491 *Ortus Sanitatis*, the most popular and influential herbal of its time.

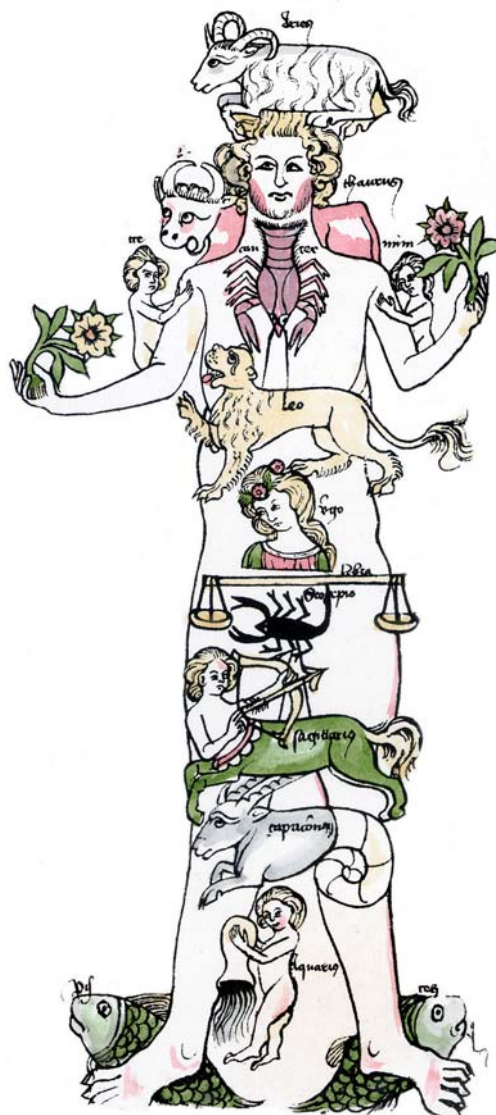


Illustration from Ketham, Joannes de, 15th cent *The fasciculus medicinae of Johannes de Ketham alemanus*. Facsimile of the first (Venetian) edition of 1491. Milan: R. Lier & co., 1924.

Not until the early sixteenth century, when botanists began to study live plants, did herbals include scientifically accurate images. Also on display is the best known of the old English herbals, *Gerard's Herbal*, published in 1597.

The exhibition includes works dealing with tobacco and other drugs such as opium and cocaine, which many early writers postulated had significant medical value. Tobacco was first used by the peoples of the pre-Columbian Americas who cultivated the plant and smoked it in pipes for medicinal and ceremonial purposes. Columbus took a few tobacco leaves and seeds with him back to Europe, but most Europeans did not get their first taste of tobacco until the mid-16th century, when adventurers and diplomats like France's Jean Nicot began to popularize its use. Tobacco was introduced to France in 1556, Portugal in 1558, Spain in 1559, and England in 1565.

The negative health effects of tobacco were not initially known; in fact, most early European physicians subscribed to the Native American belief that tobacco could be an effective medicine. The concept of tobacco as medicine established itself in

France thanks to Nicot, the French Ambassador to Lisbon in the mid-sixteenth century. He was convinced of the plant's healing properties and sent some in powder form to Queen Catherine de Medici in order to treat the painful migraines of her son François II. The treatment was successful and tobacco became the "Queen's herb", the sale of which was restricted to apothecaries. Tobacco was henceforth called "Nicotiana Tabacum", paying tribute to Nicot. It was not until the early 20th century that articles addressing the health effects of smoking began to appear in scientific and medical journals.

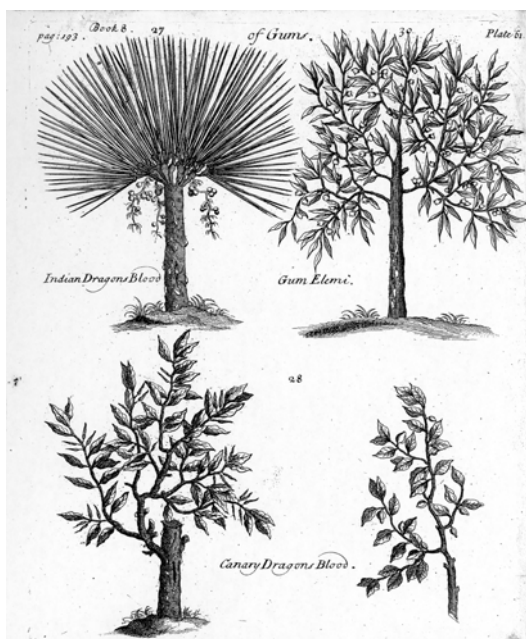


Illustration from Pommet, Pierre, 1658-1699. *A compleat history of drugs* / written in French: to which is added what is observable on the same subject, from Messrs. Lemery, and Tournefort, divided into three classes, vegetable, animal and mineral; with their use in physick, chymistry, pharmacy, and several other arts ... done into English from the originals. London: 1712.

The exhibition is open whenever Fisher Library is open. If you are interested in full text access to many of the works in the above exhibitions, consult the Library's extensive online collection of early books – *Early English Books Online: EEBO* which includes over 125,000 titles published in English between 1473 and 1700 or *ECCO: Eighteenth Century Collection Online*. From the Library homepage (www.library.usyd.edu.au), click on *Databases A-Z* and then access the databases alphabetically.

ACQUISITION OF ELECTRONIC ARCHIVES

Ross Coleman

The Library is consulting with academic staff on a proposal to extend the Library's policy of preference for electronic resources to include electronic archives of journal back-sets. The current policy was endorsed in 1999 by the Academic Board:

Where available and appropriate, journals and other information resources be provided in full-text, networked electronic formats, and that the equivalent print versions not be purchased.

This policy has been implemented with considerable success and to the benefit of the University community. The number of journals available via the network has increased from 3,500 in 1999 to over 54,000 in 2003. In addition, the Library is acquiring rights to an increasing number of monographs in digital format.

The direct benefits of this policy include the access to these resources for University staff and students regardless of location at all times, and high levels of functionality including cross-linking of article references between publishers. While there are some challenges, such as the robustness of telecommunications in some non-University locations and publishers changing their access platforms, these issues are outweighed by increased accessibility to the resources and by the larger amount of information which can be made available. Since the policy was implemented there has been a growing acceptance and preference for online access to information resources by staff and students.

Over the last few years electronic journals have become available in a greater number of disciplines and, more importantly for this proposal, an increasing number of publishers have been digitising back issues while recognising the need for archival policies and responsibilities.

In the light of these trends it would be beneficial to the University if the Library extended its digital access policy to cover the systematic acquisition of journal back-sets in digital format. In implementing such a policy we recognise that there are implications to consider, such as whether to acquire digital formats if the University already owns print copies; space savings benefits; level of use; ease of access and increased demand on computing and printing facilities. Continuity of access to archival sets, and confidence in long-term and ongoing access to these archives are recognised as matters of concern to staff, and the selection process includes contractual assurance of continued access and evidence of contingency arrangements.

At this stage, the Library is taking a case by case approach to evaluating products in order to determine whether they should be acquired. Selection factors include interest and relevance to current research and teaching, likely use, cost and space saving, quality of the reproduction, and archival and preservation arrangements.

However, as part of the planning for the new SciTech Library, for the relocation of the Law Library and the renovation of the Fisher Library, it is proposed to develop a list of digital back-sets which should be acquired. The list will be developed in association with academic staff and will not prevent back-sets being purchased in the meantime. By treating the acquisition as part of an overall accommodation strategy, it may be possible to attract additional funding. Criteria for the acquisition of journal back-sets in digital formats will be refined in consultation with academic staff. As a corollary to the purchase of a digital archive of a journal or other publication, it is intended that the print editions may be discarded if a copy is held elsewhere in Australia and that copy is held as an archival copy which can be accessed by scholars.

THE CHANGING ROLE OF FISHER UNDERGRADUATE LIBRARY

John Rodwell

In its original form the Fisher Undergraduate Library was seen as a collection which could meet most, if not all, of the reading requirements of undergraduate students while the Fisher Research Library was not seen as particularly relevant to undergraduates. Due to significant changes in teaching and learning approaches this arrangement is clearly outdated. A separate undergraduate collection is no longer desirable nor even feasible.

To remain effective, an undergraduate collection needs to be constantly contained in both size and content to maintain ease of use and accessibility to its users and to keep the collection up to date and relevant to current undergraduate courses. The Undergraduate Library has grown to over 200,000 volumes and many of its texts are either outdated or no longer relevant to current teaching in the University. Moreover, the collection is "Undergraduate" in name only. Its users are neither exclusively undergraduates nor is its content any longer relevant only to undergraduates. Current undergraduates do not limit themselves to set texts but seek access to information throughout the Library and use the wide range of electronic information resources available via the Internet. Also, postgraduate students increasingly undertake coursework, seeking information from the same sources as the undergraduates and without regard for the name of the collection from which they borrow.

It is clear that there needs to be an extensive review of the present Undergraduate Library focussing on the removal of texts which are outdated, superseded or no longer relevant to the curriculum. The remaining material would then be maintained as a separate, compact collection of current and relevant material. Because of its more manageable size and discrete location this collection could be reviewed regularly. In this form the collection need no longer even be termed "Undergraduate" but more accurately as a "Multiple Copy" or "Course Reading" collection. With its reduced size it could be housed on one or two floors of the Fisher Undergraduate Library. In weeding the collection, the current Library policy of retaining in its collections at least one copy of items acquired would be followed.

For further information on the changing role of the Fisher Undergraduate Library, or suggestions about its future, new name etc, please contact John Rodwell, Director, Humanities and Social Sciences Libraries, on 9351 2888 or email: j.rodwell@library.usyd.edu.au

LIBRARY RECOGNISES EXCELLENCE IN CLIENT SERVICES

In November 2003, the Library held its inaugural Library Staff Recognition Awards presentation. The Awards scheme, established by the Library Staff Development Committee, aims to promote an environment that formally acknowledges excellence and the contributions of Library staff. In particular, the Awards celebrate the achievements of staff in the areas of client service, project work, systems improvement and innovation. Awards were presented to 14 individual staff and two teams in these four categories. Congratulations go to all these staff!

Significant systems improvement:

Right: John Wu, Fisher Library

Excellent performance in a Library project:

Badham Library Team

Carolyn Kearney, Law Library

Jackie Luke, Conservatorium of Music Library

Lavina Coorey, Technical Services

Alexander Sussman, Medical Library



Alexander Sussman and Helen Loxton

Development of innovative ideas and concepts:

Kim Wilson, Fisher Library

Marina Kuznetsova & Clotilde Dutkiewicz, Technical Services

Excellence in client service:

Karen Black, Camden Library

Helen Loxton, Medical Library

Trish Blatch, Medical Library

Bruce Preston, Fisher Library

Krysia Pilgim, Fisher Library

Della Aynsley, Staff Development

Fisher Library Interlibrary Loan/ Document Delivery Team (below)



The awards will continue to promote the recognition of staff excellence and contributions to the University of Sydney Library. Members of the University community may also nominate Library staff for an award – email Emily Brennan, Staff Development & Training Coordinator, at e.brennan@library.usyd.edu.au

FRIENDS OF THE LIBRARY

First life membership

The Friends of the University Library has bestowed its first life membership on Associate Professor Ian Jack. The announcement, made by Friend's President Professor Nerida Newbigin at a function celebrating the opening of the renovated Badham Library, was welcomed and endorsed by University Librarian John Shipp. Professor Newbigin paid tribute to Associate Professor Jack's long involvement with the Friends dating from its formation in 1961 and his role as its inaugural Secretary. His contribution of over forty years of membership has included active membership of the Friends Committee, advice on the selection of works for the Rare Book Library, and speaking with considerable erudition and humour at several functions including those celebrating the acquisition of limited facsimile editions of the *Book of Kells* and the *Lindisfarne Gospels*.

Forthcoming functions in 2004

Frank Lloyd Wright: exhibition and talk, in the Architecture building. Speaker is Associate Professor Anna Rubbo from School of Architecture, Design Science and Planning.

Monday 10 May, 5:30 for 6pm

Eating Words: a history of food in Australia, and launch of the digitised *The Art of Living in Australia*, by P. E. Musket Luncheon at Women's College. Speakers are Professor Jennie Brand-Miller, Human Nutrition Unit and Alan Saunders from ABC Radio.

Friday 25 June, 12:30 – 2:00pm

Asian/Chinese/Japanese Art: highlighting Morrissey Bequest acquisitions. Exhibition in the Rare Book Library Foyer with talk by Professor John Clarke, Department of Art History.

Monday 9 August, 5:30 for 6:00pm

Beasts: a twilight tour of the University Gargoyles followed by refreshments in the Rare Books Foyer in Fisher Library, to celebrate the arrival of the *Peterborough Bestiary*. Tour conducted by Jeremy Steele, Chair of the Chancellor's Committee and an authority on University history.

Monday 1 November, 5:00pm

Books of Religion: holy books from all religions in the University Library collection. Exhibition and talk by religious leaders in the community or academic staff from Religious Studies.

Monday 13 December

For further information on the *Friends* group, including application for membership, see: <http://www.library.usyd.edu.au/about/friends/>, or contact Ross Coleman, Honorary Secretary, on phone 9351 3352 or email r.coleman@library.usyd.edu.au. New members are always welcome.

Wireless Access in the Library (continued from p.1)

libraries in 2003 as part of a university wireless network trial, and wireless "hotspots" are now in the process of being made available in most libraries, including Orange and Health Sciences.

Users require a wireless data card 802.11b to connect their laptop to the wireless network and there is no charge for on-campus wireless traffic within the University network. Students can make use of the 2Mb per day "free" Internet access made available through the Access Centres (http://helpdesk.usyd.edu.au/free_cache.html) with additional Internet use costs charged back to their UniKey (extro) account.

As this service is still officially "on trial" in 2004, users must register to use the wireless network – see www.usyd.edu.au/is/comms/wireless; your UniKey login and password are required to view the information on this site. Alternatively, you can obtain information by emailing: wirelesstrial@mail.usyd.edu.au.

BEQUESTS AND DONATIONS

The Library gratefully acknowledges the bequests and donations received in 2003 which have permitted the acquisition of a number of significant and rare publications. These works have considerably enriched the Library's collection and the resources available to the University community. Of particular note are:

- *The Lindisfarne Gospels*. (facsimile)
- *Carta de Hidalguia*. Manuscript on vellum. Granada, circa 1589.
- *De Medicinali materia libri quinque...* by Dioscorides 1583
- *A New herbal or history of plants* by Rembert Dodoens 1619
- *Panacea: or, the universal medicine, being a discovery of the wonderful vertues of tobacco ... with its operation and use in physick and surgery*. By Gilles Everaerts 1659
- *Commentari Ionnnes Britannici in Iuvenalium*. By Juvenalis 1501
- *A Sure guide: or, the best and nearest way to physick and chyrurgery*. By Jean Riolan 1671

This newsletter is available on the Library website at: <http://www.library.usyd.edu.au/news/>

The University of Sydney Library

<http://www.library.usyd.edu.au>

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