

# University of Sydney Library

## Library Resources for Performance Studies

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Originally compiled by Rena McGrogan  
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### Guides to the Literature

- R016.700994 1      *Guide to sources of information on the arts in Australia*  
Ray Choate  
Sydney: Pergamon Press, 1983
- R016.7902 6      *Performing arts research: a guide to information sources*  
Marion K Whalon  
Detroit: Gale Research Co, 1976
- 790.202573 3.      *Sourcebook for the performing arts : a directory of collections, resources, scholars, and critics in theatre, film, and television*  
Anthony Slide, Patricia King Hanson and Stephen L. Hanson.  
New York : Greenwood Press, 1988.

### Dictionaries

- R792.03 23      *Brewer's theatre: a phrase and fable dictionary*  
London: Cassell, 1994
- 792.0943 43      *Deutsches Theater-Lexikon: biographisches und bibliographisches handbuch*  
Wilhelm Kosch  
Klagenfurt: F Kleinmayr, 1953-
- R792.0321 2      *International Dictionary of Theatre Language*  
Joel Trapido  
Westport: Greenwood Press, 1985
- R792.03 12      *International vocabulary of technical theatrical terms, in eight languages*  
Kenneth Rae & Richard Southern  
Paris: Editions Meddens, 1964
- R792.03 20      *International Dictionary of Theatre*  
Mark Hawkins-Dady  
Chicago: St James Press, 1992-96  
Vol 3: Actors, Directors and Designers

## Encyclopaedias & Handbooks

- R792.03 25      *Cambridge guide to theatre*  
Martin Banham  
Cambridge: Cambridge University Press, 1995
- R792.0321 3      *Cambridge guide to world theatre*  
Martin Banham  
Cambridge: Cambridge University Press, 1988
- R792.0994 35      *Concise companion to theatre in Australia*  
Philip Parsons with Victoria Chance. (eds)  
Sydney : Currency Press, 1997.
- R790.20944 7      *Dictionary of the Performing Arts in Australia*  
Ann Atkinson  
St Leonards: Allen & Unwin, 1996
- R792.03 3      *Enciclopedia dello spettacolo*  
Rome: Maschere, 1954-62, Supplement 1955-65  
9 volume work plus supplements. This is the most comprehensive encyclopaedia with no comparable work in English. Indepth information on all aspects of performance, but its in Italian
- SCA R 792.03 1      *Encyclopedia of world theater. Illustrated encyclopaedia of world theatre :*  
London : Thames and Hudson, c1977.
- R792.03 5A      *Oxford Companion to the Theatre*  
4th edition  
Phyllis Hartnoll  
New York: Oxford University Press, 1983
- R792.09 53      *Theatre Companies of the World*  
Colby H Kullman and William C Young  
Westport: Greenwood Press, 1986
- R 809.203 2 A      *McGraw-Hill encyclopedia of world drama*  
New York, N.Y. : McGraw-Hill, c1984  
Vols 5
- R792.0904 16      *The world encyclopedia of contemporary theatre*  
Don Rubin.  
London ; New York : Routledge, 1994-  
Vols 5.

## Bibliographies

- R016.7920942 3      *British theatre: a bibliography*  
John Cavanagh  
Mottisfont: Motley Press, 1989
- R016.7902 2      *Chicorel bibliography to the performing arts*  
Marietta Chicorel  
New York: Chicorel, 1972

- R016.7902 7      *Performing arts books, 1876-1981: including an international index of current serial publications*  
New York: R R Bowker Co, 1981
- R016.792 3      *Theatre and allied arts: a guide to books dealing with the history, criticism and technique of the drama and theatre and related arts and crafts*  
Blanche M Baker  
New York: Wilson, 1952

### Biographical Sources

- R792.09421 4      *Biographical Dictionary of actors, actresses, musicians, dancers, managers and other stage personnel in London, 1660-1800*  
Philip H Highfill  
Carbondale: Southern Illinois University Press, 1973-
- R792.05 8      *Who's Who in the Theatre*  
17th edition  
Ian Herbert  
Detroit: Gale Research, 1981
- 792.0280922 38      *Who was who in the theatre, 1912-1976: a biographical dictionary of actores, actresses, directors, playwrights, and producers of the English-speaking theatre*  
Detroit: Gale Research Co, 1978

### Directories and current awareness

- R790.202594 2      *APAD: Australian Performing Arts Directory*  
Redfern: Performance media, 1996
- 016.7902 9      *A Full House: the ESSO Guide to the Performing Arts Collections of the National Library of Australia*  
Michelle Potter  
Canberra: National Library of Australia, 1991
- R790.202573 2      *Lively Arts Information Directory*  
Steven R Wasserman  
Detroit: Gale Research Co, 1982

### Performance and South East Asia

- F 792.095 4      The Performing arts in Asia, edited and with introductions by James R. Brandon.  
Paris, UNESCO, 1971.
- FR 016.792095 1      Asian theatre : a study guide and annotated bibliography / James R. Brandon,  
[Washington, D.C.] : University and College Theatre Association, 1979,  
c1980.
- F 792.095 8      The Cambridge guide to Asian theatre / edited by James R. Brandon ;

Cambridge [England] ; New York, NY, USA : Cambridge University Press, 1993.

- F 790.20954 4 Dance and music in South Asian drama : Chhau, Mahakali pyakhan and Yakshagana / report of Asian Traditional Performing Arts 1981 ; [edited by] Koizumi Fumio ... [et al.].  
Tokyo : Academia Music, c1983.
- F 792.095 3 Theatre in Southeast Asia/ Brandon, J.R.  
Cambridge, Mass. : Harvard University Press, 1967
- F 790.2095 2 Guide to theater in Asia. Brandon's guide to theater in Asia / James R. Brandon.  
Honolulu : University Press of Hawaii, c1976.
- F 790.20959 1 Traditional drama and music of Southeast Asia : (papers presented at the International Conference on Traditional Drama and Music of Southeast Asia, Kuala Lumpur, 27th to 30th August, 1969) / edited by Mohd. Taib Osman.  
Kuala Lumpur : Dewan Bahasa, Kementerian Pelajaran Malaysia, 1974.

### Reviews and criticism

- R792.0994 26 *Australian & New Zealand Theatre Record: ANZTR*  
Kensington, NSW: Australian and New Zealand Theatre Studies Centre,  
1988-
- R016.8092 4A *European Drama Criticism, 1900-1975*  
2nd edition  
Helen H Palmer  
Hamden: Shoestring Press, 1977
- R016.8092 3A *Guide to Critical Reviews*  
James M Salem  
New York: Scarecrow Press, 1966-71, 1973-1979, 1984-1991
- R792.015 40 *The New York Times theater reviews.*  
New York : New York Times.  
1870-
- R792.9509747 1 *Selected Theatre Criticism*  
Anthony Slide  
Metuchen: Scarecrow press, 1985-6

### Indexes of Plays

- R016.8082 4 *Index to full length plays, 1895-1925*  
Ruth Gibbons Thomson  
Boston: Faxon, 1956

Supplement covering 1926-1944, shelved at R016.8082 3

- R016.80882 10     *Index to plays in periodicals*  
Dean H Keller  
Metuchen: Scarecrow, 1979
- R016.80882 6A     *Ottmiller's index to plays in collections: an author and titles index to plays appearing in collections published between 1900 and early 1975*  
6th edition  
John Henry Ottmiller  
Metuchen: Scarecrow, 1976
- R792 8             *Play Index*  
New York: H W Wilson, 1949/52-  
Coverage so far is from 1949 to 1987

### Printed Indexes and Abstracts

- R016.0013 3        *American Humanities Index*  
Troy, NY: Whitston Pub Co, 1976-
- R011 65            *Arts and Humanities Citation Index*  
Philadelphia: Institute for Scientific Information, 1975-
- R050 7             *British Humanities index*  
London: Library Association, 1962-
- R016.0013 1        *Humanities Index*  
New York: Wilson, 1974-
- R050 27            *Poole's index to periodical literature, 1802-1906*  
Index to American and English periodicals in the 19th century covering all subject areas.
- R050 38            *Reader's Guide to Periodical Literature*  
Minneapolis: H H Wilson, 1890-

### Electronic Databases

#### Current Contents

A bibliographic service which covers recent material from the last three years . It indexes more than 3,800 science, social science, arts and humanities journals. It provides access to the table of contents of journals together with complete bibliographic information about each article.

Available on workstations 1-10 in Fisher Library and Branches, Campus-wide access OR dial-in access from off campus, by University of Sydney staff and students only.

#### Expanded Academic Index ASAP

Expanded Academic Index 1993- is updated monthly. It contains citations to articles, news reports editorials, biographies, short stories, poetry and reviews appearing in some 1500 social science, humanities, general science and current events periodicals.

Subject coverage includes humanities, social sciences, general sciences and current events, including art, cultural studies, economics, education, ethnic studies, government, history, literature, politics, sociology and literature.

### **A&H Search**

A&H 1980- is updated weekly . It contains citations to articles, bibliographies, editorials, letters and reviews.

Subject coverage includes art, classics, **dance, film & television**, folklore, history, language & linguistics, literature, music, philosophy, religious studies and **theatre**.

### **MLA**

MLA 1963- is updated three times a year. It contains citations to journal articles, series, monographs, dissertations, bibliographies, proceedings and other materials.

Subject coverage includes theatre.

### **PCI Periodicals Contents Index**

The Library has access to Chadwyck Healey's web page for the *Periodicals Contents Index* until the end of 1997. *Periodicals Contents Index (PCI)* indexes journals within the humanities and social sciences from the 19th century until 1990/91. This trial offers access to the entire database via your web browser (although you must be accessing the database from a University of Sydney site, otherwise access will be denied). It is also available on workstations 1-10 in Fisher Library and at all Branches.

The scope is international, including journals in English, French, German, Italian, Spanish and other Western languages. PCI currently indexes over six million articles in 1,595 journals. Every year, it adds records for more than two million more articles. It will grow to encompass 3,500 journals and fifteen million individual articles. Use it while you can.